



***Istanbul on the Charles***  
***A Jordan Hall Reunion***

Old friends return to the scene of more than thirty years of concerts  
of musics from the former Ottoman Near and Middle East

**Directed by Robert Labaree and Mehmet Ali Sanlıkol**

Foivos Anthis (zil), Spyridon Antonopoulos (voice), Nektarios Antoniou (voice),  
Anne Azéma (voice), Shanteri Baliga (ney), Eylem Başaldı (violin), Jeff Claassen (trumpet),  
Beth Bahia Cohen (yaylı tanbur), Burcu Güleç (voice), Engin Günaydın (bendir, davul),  
Samuel Herron (voice), Grammenos Karanos (voice), Robert Labaree (çeng, voice, zil),  
Jerry Leake (nekkare, tabla), Bertram Lehman (nekkare), George Lernis (daire, davul),  
Vasilis Lioutas (voice), Michalis Lytinas (voice), Cem Mutlu (voice, bendir, kös),  
Deepti Navaratna (voice), Antonios Papatnasiou (voice), Nicholas Roumas (voice),  
Mehmet Ali Sanlıkol (voice, ud, saz, ney, zurna), and Frederick Stubbs (ney)

Friday, November 20, 8:00 pm  
Jordan Hall at New England Conservatory

For the past three decades, Jordan Hall has been a place where the musical traditions of the former Ottoman Near East and Middle East could be explored, alone and in conversation with each other and with the traditions of neighboring regions, including jazz and popular music. It has been nothing if not a collaborative effort, with Robert Labaree of the NEC Music History faculty as a co-founder of two ensembles: THE EURASIA ENSEMBLE (1980-2000) and DÜNYA (2003-present).

The many musicians appearing on the stage tonight only hint at the full range of interactions which have taken place since the mid-1980s. A fuller picture requires mentioning other projects, groups and individuals that have helped build this legacy, in which Jordan Hall has played a continuous and unifying role.

#### CD, DVD AND FILM PRODUCTIONS

Recorded by THE EURASIA ENSEMBLE: *Eski dünya ile sohbetler/Conversations with the Old World* (1989); *Istanbul on the Charles* (1995, Jordan Hall); *Boston Sema* (1998, Jordan Hall).

Recorded by DÜNYA: *Turkish Time* (2003); *Hocalarımız ile sohbetler/Conversations with our Teachers* (2004, Jordan Hall); *Gel Gör Beni Aşk Neyledi/Come see what love has done to me* (2005, Jordan Hall); *The Psalms of Ali Ufki* (2006); *Music of Cyprus/Kıbrıs'ın Sesi/Tragoudia Tis Kyprou* (2007); *Wisdom and Turkish Humor* (2007) [concert DVD]; *Lale ve Kılıç/The Tulip and The Sword* (2007); *Kuş Dili/The Language of Birds* (2008, Jordan Hall); *Dünya Size Güller Bize/For You The World, For Us The Roses* (2009); *A Story of the City: Constantinople, Istanbul* (2011); *A Sacred Music Celebration: Greek Orthodoxy and Turkish Sufism* (2011); *Whatsnext?* (2014); *Hatam Ne?/Where did I go wrong?* (2014); *What A World* [documentary film] (2014)

CHIEF AUDIO ENGINEER OF DÜNYA  
John Weston, *Futura Productions*

#### JORDAN HALL RECORDING ENGINEERS

Patrick Keating, Nissom Lefford, Jeremy Sarna, Cory Schreppel, Tom Schweitzger, Kyle Wesloh, Cameron Wiley

#### DISTINGUISHED TEACHERS/PERFORMERS FROM ISTANBUL AND GREECE

Münir Nurettin Beken (ud), Ahmet Çalışır (voice), Fahrettin Çimenli (yaylı tanbur), İsmail H. Demircioğlu (saz, voice), Şenol Filiz (ney), Ercan Irmak (ney), Photios Ketsetzis (voice), Aşık Feryadi/Maksut Koca (saz, voice), Erkan Oğur (saz, voice), İhsan Özgen (kemençe, tanbur, lavta), Reha Sağbaşı (kanun), Niyazi Sayın (ney), Cinuçen Tanrıkorur (ud, voice), Birol Yayla (tanbur)

#### LONG-TERM COLLABORATORS

Misha'al al-Omar (percussion), Mal Barsamian (ud/clarinet), Christopher Briggs (semazen), Christos Govetas (voice, bozouki, bağlama, zurna, percussion), Panayotis League (kemençe, voice, laouto), Brenna McCrimmon (voice), Feridun Özgören (tanbur, rebab), Reinmar Seidler (cello), Noam Sender (voice, ney, zurna, percussion), Phaedon Sinis (kemençe), Kathy Jo Solomon (ney), Nihat Tokdil (ney), Theodoulos Vakanas (voice, bouzouki, saz, violin), Tom Zajak (santur, miskal, recorder, zurna, sackbut, voice)

#### COLLABORATORS

Başak Alkan (voice/ bendir), Selim Alptekin (voice), Gulnora Aminova (voice), Şehvar Beşiroğlu (kanun), Sibel Bozdoğan (voice/kanun), Cory Cali (guitar), Robin Carruthers (voice), Héloïse Degrugillier (recorder), Doug Dineen (percussion), Nilgün Doğrusöz (voice/kemençe), Yaman Eksioğlu (voice), Michael Ellison (voice), Marc Elswieg (voice), Ahmet Erdoğan (voice), Berker Evren (voice), Selis Önel Evren (voice), Josh Feinberg (bass), Güç Başar Gülle (voice, fretless guitar), Justin Godoy (recorder), Paul Guttry (bass), Patrick Hay (guitar), Kat Hernandez (violin), James Samir Ismail (ud), Şükrü Ilıcak (saz, voice), Frederick Jodry (alto/ organ), Peter Johnson (voice, bendir), Muzaffer Kanaan (voice), Coşkun Karademir (saz/voice), Christiane Karam (voice), Dimitri Kastritsis (voice/ud), Cem Konuk (bass), Nicole Lecorgne (percussion), Catherin Liddell (theorbo), Nadia Logist

(voice/violin), Eve McPherson (voice), Warrick Moses (clarinet), Tuba Okutucu (voice), Balkız Öztürk (voice), Güliz Pamukoğlu (voice), April Phungrasamee (voice, bendir), Hakan Portal (voice), Art Rawding (tenor), Kareem Roustom (ud), Hatice Doğan Sevinç (kemençe, voice), Metin Sezgin (voice), Yorgos Simeonides (ney), Harun Spewak (bendir), Mark Sprinkle (tenor), Tev Stevig (tanbur), Lucy Tan (piano), Omar Faruk Tekbilek (ney), Scott Tepper (voice), Nihat Tokdil (ney), Andrea Veal (soprano), Chris Vielleux (ney), Cheryl Weber (voice), Robert Wiener (percussion), Zoe Weiss, viola da gamba/voice, Michael Winograd (clarinet), Hamza Zeytinoğlu (kudüm/bendir), Rebecca Zook (voice/cello).

#### COLLABORATING GROUPS

**Schola Cantorum** [Renaissance sacred music, 1994] (Frederick Jodry, director)

**Tufts Makam Study Group** [1998] (Frederick Stubbs, director)

**Cambridge Musiki Cemiyeti** [2001] (Feridun Özgören, director)

**The Greek Music Society Ensemble** [2001] (Kosmos Vrouvlianis, director)

**The Brookline Kız Korosu/Girls Turkish Chorus** (2001-04): Robin Brown, Annie Burrows, Tess Brown-Lavoie, Erica Cohen-Taub, Rebecca DeWitt, Emma Keough, Sophie Labaree, Sarai Methven, Molly Paris, Oriane Piskula, Sara Skvirsky, Celine Sparrow, Niove Theoharides

**Connecticut Valley Field Music** [2003, 2005] (James Clark, director)

**The Boston Camerata** [2006, 2007, 2010] (Anne Azema, director, Joel Cohen, director emeritus)

**Mavi Dans** [2007] (Hale Pınar Zengingönül, director)

**PALS Children's Chorus** [2007] (Johanna Simpson, Founder and artistic director emerita)

**Ensemble Trinitas** [2010] (Tom Zajac, director)

**Schola Cantorum** [Byzantine music, 2010] (Nektarios Antoniou, director)

#### OFFICERS OF DÜNYA

Mehmet Ali Sanlıkol, *president*, Robert Labaree, *vice president*, Serap Kantarcı Sanlıkol, *development*

*And to all those unintentionally omitted from this list, we offer our apologies*

### PROGRAM

#### PART I

##### *The Musician Mehters*

##### *The New England Drum and Winds Mehterhane*

Foivos Anthis (zil), Jeff Claassen (trumpet), Engin Günaydın (voice, davul), Robert Labaree (voice, zil), Jerry Leake (nekkare), Bertram Lehman (nekkare), George Lernis (davul), Cem Mutlu (voice, kös), Mehmet Ali Sanlıkol (voice, zurna)

[from: *European Travelers and the Ottomans*, 10/27/2006]

**Zurna taksim** (improvisation)

**Çeng-i Harbi** (10/8)

Anonymous (16<sup>th</sup> c.)

transcribed by Salomon Schweigger (1551-1622), arranged by Mehmet Ali Sanlıkol

**Çeng-i Harbi**

Anonymous (17<sup>th</sup> c.)

transcribed by Ali Ufki (1610-1675)

[from: *Lale ve Kılıç / The Tulip and the Sword*, Jordan Hall, 2/27/2007]

**Ey gaziler** (14/8-6/8-8/8)

Anonymous (19<sup>th</sup> c.)

*Ey gaziler yol göründü yine garip serime*

Hey comrades, here I go to battle again

*Dağlar taşlar dayanamaz benim ah-u zarıma*

Even the hills and rocks cannot stand the sight of my misery

[from: *European Travelers and the Ottomans*, 10/27/2006]

### **Genç Osman**

*Genç Osman dediğin bir küçük uşak  
Bağlamış beline ibrişim kuşak*

Kayıkçı Kul Mustafa (17<sup>th</sup> c.)  
Genç Osman is a young fellow  
With a silk belt around his waist

## **PART II**

### **All About Three**

[from: *Turkish Time*, Jordan Hall, 3/25/2003]

Eylem Başaldı (violin), Burcu Güleç (voice), Robert Labaree (çeng),  
Jerry Leake (tabla), Deepti Navaratna (voice)

### **Garsın önüne gar yağmış** (folk song) [6/4]

*Garsın önüne gar yağmış, Gozan Dağlar  
Herkes sevdiğini almış, Gozan Dağlar...*

In Kars snow has fallen on the mountains  
Everyone else has taken a loved one...

from Erzurum

### **Seheride bir bülbül** (folk song) [6/8]

*Seheride bir bülbül öteri yarın bağında  
O kaş, o göz, o dil, o diş, gül açmış yanığında...*

At sunrise a nightingale sings in the lover's garden  
Oh eyebrow, oh eye, oh tongue, oh tooth, a rose blooms in your cheek...

from Şenkaya

### **Bico nerden geliyor** (folk song) [3/8]

*Bico nerden geliyor? Harmanlıktan aşşağı  
Dalla Bico, dahara Bico, oyna Bico, hopla Bico...*

from Sivas  
Bico, where do you come from? From beyond the threshing-field.  
Dance, Bico! Jump, Bico!...

### **Koşalma** (instrumental dance) [9/8: 3-3-3]

from Tünceli

### **Gül altında kerkef işler** (folk song) [18/8: 3-3-3-3-3-3]

*Gül altında kerkef işler gözeller  
Elde biçer diker işleri gözeller...*

O young girls, on a kerchief embroider a rose, cut and sew and stitch  
O young girls, take a needle and work it, on the front sew a fruit...

from Gümüşhane

### **Gül yüzlülerin şevkine gel** (şarkı: classical song) [6/4]

*Gül yüzlülerin şevkine gel nuş edelim mey aman aman  
İşret edelim yar ile şimdi demidir mey aman aman...*

Tab'i Mustafa Efendi (1705-1770)  
Let us dream of loving those whose faces are like roses  
Let us drink deeply with the one we love...

## **PART III**

### **Dervishes and Troubadours, Court Musicians and Meyhane Singers**

Nektarios Antoniou (voice), Anne Azéma (voice) Eylem Başaldı (violin),  
Beth Bahia Cohen (yaylı tanbur), Robert Labaree (çeng), George Lernis (percussion),  
Cem Mutlu (voice, percussion), Mehmet Ali Sanlıkol (voice, ud, saz)

[from: *Dünya Size Güller Bize/For you the world, for us the roses* (CD, 2009)]

### **Beyati Saz Semaisi** (classical instrumental)

Kanuni Ömer Efendi (d. 1870)

[from: *A Story of the City: Constantinople, Istanbul*. CD, 2011]

### **Bu gece çamlarda kalsak ne olur/Apopse**

Artaki Candan (1885-1948)

Turkish text: Avram Naum (20<sup>th</sup> c.), Greek text: Dimitris Semsis and Agapios Tomboulis (20<sup>th</sup> c.)

*Bu gece çamlarda kalsak ne olur*

What if we spent the night in the forest?

*Ne olur felekten bir gece çalsak ne olur*

What if we just enjoyed the night? What if we just

*Denize mehtaba dalsak ne olur*

forgot everything and enjoyed the moonlight?

*Απόψε στα πεύκα να ρθεις αν θέλεις*

Come to the pines tonight if you want to

*Αν θέλεις μαζί μου να ξενοχτήσεις*

If you want to, come stay up all night with me

*Αν θέλεις ναζιάρα μου*

If you want to, my coquette

*Αν θέλεις μεσ' στη θάλασσα με το φεγγάρι*

If you want to, in the sea with the moon

*Αν θέλεις κουκλίτσα μου*

If you want to, my doll

[from: *Gurbet elde bir hal geldi başıma* / Far from home, I fell into sadness. Jordan Hall, 3/31/2010]  
***Gurbet elde bir hal geldi başıma*** words: Pir Sultan Abdal (1480-1560) music: Ali Ekber Çiçek (b.1935)  
The two sources for this song are both *aşıks*, traditional folk singer-poets, many of whom are Alevi or Bektaşî Sufis. The poetry of Pir Sultan Abdal, hanged by the Ottoman authorities in 1560 for his anti-establishment sentiments, is kept alive by modern singer-poets like Ali Ekber Çiçek.

<i>Gurbet elde bir hal geldi başıma</i>	In a distant land a feeling came upon me
<i>Ağlama gözlerim mevlam kerimdir</i>	Do not weep, mine eyes, the Lord is gracious
<i>Derman arar iken derde düş oldum</i>	Looking for a solution I fell into sorrow
<i>Ağlama gözlerim mevlam kerimdir</i>	Do not weep, mine eyes, the Lord is merciful
<i>Huma kuşu yere düştü ölmedi</i>	The Bird of Paradise fell to the earth and died
<i>Dünya Sultan Süleymana kalmadı</i>	The world didn't even belong to Sultan Süleyman
<i>Dedim yare gidem nasıp olmadı</i>	I wanted to go to my Beloved but could not
<i>Ağlama gözlerim mevlam kerimdir</i>	Do not weep, mine eyes, the Lord is merciful

[from: *Alexander the Great: Hero, Warrior, Lover*, 2010. A Boston Camerata - *Dünya* collaboration]  
***Estampie "Tristano"*** (instrumental piece) Anonymous (Italy, 13<sup>th</sup>-14<sup>th</sup> cc.)

### ***Estat ai, en greu cossirier***

Comtessa (Beatriz) de Dia (late 12<sup>th</sup> c.)

This is one of a handful of songs attributed to the only *trobairitz* or female troubadour for whom music has been preserved from the Middle Ages. The troubadours, male and female, were singer-poets, and many were of noble birth, performing in aristocratic settings in what is now southern France. They composed in Provençal and their preferred subject matter was courtly love.

<i>Estat ai en greu cossirier</i>	I have been in great pain for the love of a
<i>per un cavallier q'ai agut,</i>	nobleman, and I want it known forever how
<i>e voill sia totz temps saubut</i>	I have loved him to excess.
<i>cum eu l'ai amat a sobrier;</i>	Now I see that I am undone, for not having
<i>ara vei q'ieu sui trahida</i>	given him my love.
<i>car eu non li donei m'amor,</i>	Thus I have erred profoundly, both in bed
<i>don ai estat en gran error</i>	and when I am dressed.
<i>en lieig e qand sui vestida.</i>	

[trans. Anne Azéma]

### ***Nihavend Nefes***

Text: Yunus Emre (13<sup>th</sup>-14<sup>th</sup> cc.) Music: Anonymous

<i>İskender'de geldi alemleri gezdi</i>	Alexander too, came and wondered in this world
<i>Yunus balığıyla deryayı yüzdü</i>	He swam across the oceans with a dolphin
<i>Zaloğlu Rüstem'in tahtını bozdu</i>	He destroyed the throne of Darius
<i>O da kurtulmadı ecel elinden.</i>	But, he could not escape death as well.

## **INTERMISSION**

### **PART IV**

#### ***Greeks, Jews and Sufis***

Nektarios Antoniou (voice), Spyridon Antonopoulos (voice), Shanteri Baliga (ney),  
Beth Bahia Cohen (yaylı tanbur), Engin Günaydın (percussion, voice), Grammenos Karanos (voice),  
Robert Labaree (voice, çeng), Vasilis Lioutas (voice), Michalis Lytinas (voice),  
Cem Mutlu (voice, percussion), Antonios Papathanasiou (voice), Nicholas Roumas (voice),  
Mehmet Ali Sanlıkol (voice, ud), Frederick Stubbs (ney)

[from: *A Sacred Music Celebration: Greek Orthodoxy and Turkish Sufism*, CD, 2011]

**Gefstas the kai idete**

Music: Ioannis Kladas, Lampadarios of the imperial palace ca. 1400

Arranged by Thrasyvoulos Stanitsas (1910-1987), Archon Protopsaltis of the Great Church of Christ. The 9<sup>th</sup> verse of Psalm 33 is chanted as communion hymn in the Liturgy of the Presanctified Gifts. This setting in the first mode belongs to the papadic genre.

*Γεύσασθε καὶ ἴδετε ὅτι χρηστὸς ὁ Κύριος. Ἄλληλούϊα.* Taste and see that the Lord is good. Hallelujah.

[from: *Jews and Sufis*, 2011.]

**Ya'elam Shavani**

Text: Israel Najara (c. 1550-1625) Music: Avtalyon ben Mordechai (17<sup>th</sup> c.)

Since at least the 16<sup>th</sup> century, the *maftirim* repertoire—Hebrew devotional poetry (*piyyutim*) set to Ottoman/Turkish *makam* music for use in the synagogue—has demonstrated the close and continuing relationship Jews established with members of Muslim mystical brotherhoods in the Ottoman regions. This example is composed in a 32 beat Turkish rhythmic cycle and in Hüseyini Makam.

*Ya'elam shavani ne'elam zemani / Matay shav ani el moshav iram / Shur tsur Israel binkha eved El/ Aluf magdiel / Ve-aluf iram - Ana el li ha'azen*

I was captured by Ya'elam (a son of Esau, i.e. a symbol of the Christians) / My history came to an end / And when I return to their areas of settlement (of the Christians) / Watch Rock of Israel your son enslaved / by the chiefs of Magdiel and Iram (i.e. the leaders of the Christian tribes) / God, please listen to me!

[from: *A Sacred Music Celebration: Greek Orthodoxy and Turkish Sufism*, CD, 2011.]

**Anastaseos Imera and Christos anesti**

Music: Anonymous, transcribed by Petros the Peloponnesian

(c. 1730-1778), further arranged by Photios Ketsetzis

Doxastikon for Orthros of Pascha. The hymn “Christ is risen,” which concludes the doxastikon, constitutes a triumphant proclamation of Christians’ belief in the Resurrection of Christ and is the most beloved of all Orthodox hymns.

*Ἀναστάσεως ἡμέρα, καὶ λαμπρυνθῶμεν τῇ πανηγύρει, καὶ ἀλλήλους περιπτυσώμεθα. Εἰπώμεν ἀδελφοί καὶ τοῖς μισοῦσιν ἡμᾶς· Συγχωρήσωμεν πάντα τῇ Ἀναστάσει, καὶ οὕτω βοήσωμεν· Χριστὸς ἀνέστη ἐκ νεκρῶν, θάνατον θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι ζῶν χαρισάμενος.*

It is the day of Resurrection, let us be radiant for the feast, and let us embrace one another. Let us say, brethren, even to those that hate us, ‘Let us forgive all things on account of the Resurrection,’ and so let us cry, ‘Christ is risen from the dead, by death trampling down death, and to those in the tombs bestowing life!’

**Müşterek Taksim** (group improvisation) (ney, çeng, yaylı tanbur)

**Ferahfeza Mevlevi Ayini**

Hammamizade İsmail Dede Efendi (1778-1846)

The final movement of one of the most famous of the pieces composed for the whirling ceremony of the Mevlevi dervishes.

**Dördüncü Selam** (Fourth Movement)

**Son Peşrev and Semai** (instrumental postlude)

**PART V**

**Memo, Cemo and Babo**

Robert Labaree (voice, çeng), Cem Mutlu (voice, percussion), Mehmet Ali Sanlıkol (ud, saz, voice)

[from: *Gel Gör Beni Aşk Neyledi/Come see what love has done to me* (CD 2005), Jordan Hall]

**Mecnunum Leylamı gördüm**

words and music: Aşık Veysel Şatıroğlu (1894-1973)

*Mecnun'um Leylamı gördüm*

I'm Mecnun, I saw my Leyla

*Bir kerecik baktı geçti*

For a moment she glanced at me

*Ne sordum ne de söyledi*

I didn't ask, she didn't speak

*Kaşlarını yıktı geçti*

She looked down past by

*Soramadım bir çift sözü*  
*Ay mıydı gün müydü yüzü*  
*Sandım ki Zühre yıldızı*  
*Şavkı beni yaktı geçti*

I couldn't say a word  
Was her face the sun? the moon?  
I took her for Venus  
Her light burned me so

*Ateşinden duramadım*  
*Ben bir sırra eremedim*  
*Seher vakti göremedim*  
*Yıldız gibi aktı geçti...*

I couldn't stand her heat  
I couldn't understand this secret  
The sun rose and I never saw it  
She gleamed like a star...

[from: *Dostlar beni hatırlasın/Friends, remember me: Versions of Aşık Veysel*. Jordan Hall, 3/14/2006]

**Bu alemi gören sensin** words: Aşık Veysel Şatıroğlu music: Robert Labaree (b. 1944)  
Aşık Veysel's poem questioning God, in the form of a devotional song, in Alevi style.

*Bu alemi gören sensin*  
*Yok gözünde perde senin*  
*Haksıza yol veren sensin*  
*Yok mu suçun burda senin?*

This seen world is you  
Nothing is hidden to your eyes  
The road given to the unjust your  
Is there nothing which is your fault here?

You created the universe  
From nothing you created everything  
You threw me out naked  
Where is your generosity?

Are you married? Are you single?  
You have no spouse, are you one?  
Are you the light of the turning sky?  
Are you light itself?

[from: *Keloğlan on the Turkish Wisdom and Humor DVD*, 2007]

**Bir kez gönül yıktın ise** words: Yunus Emre music: Mehmet Ali Sanlıkol (b. 1974)  
*Bir kez gönül yıktın ise*  
*Bu kıldığın namaz değil*  
*Yetmiş iki millet dahi*  
*Elin yüzün yumaz değil*

If you have offended someone once  
Your prayer is not good  
And, all of the seventy-two nations  
Could not clean you up

[from: *Dünya Size Güller Bize/For you the world, for us the roses* (CD, 2009)]

**Şevk-ü Tarab Şarkı** (classical Ottoman song) Sultan Selim III (1761-1808)  
*Kapıldım ben bir civana*  
*Gül nihâl-i nevfidana*

I have fallen in love with a young man  
A young rose, a sapling...

**Gazel** (vocal improvisation)

**Beni ağlatma** (contemporary pop song) Mustafa Sandal (b. 1970)  
*Akıp giden sel gibi*  
*Esip geçen yel gibi*  
*Neden yoksun yanımda*

Like the flood that flows  
Like the wind that blows  
Why aren't you here with me...

\* \* \* \*

We wish to offer special thanks to Anne Azéma, Director of *The Boston Camerata*,  
for her continued friendship and collaboration over the past ten years.

**Dünya** (the Turkish, Arabic, Persian, Greek word for "world") is a non-profit, tax exempt educational organization located in Boston. Its goal is to present a contemporary view of a wide range of Turkish traditions, alone and in interaction with other world traditions, through performance, recording, publication and other educational activities.

*Dünya* seeks to work with a wide range of cultural and religious organizations and musical groups, but relies on no particular political, governmental or religious affiliation or support of any kind.

**The Dünya Advisory Board**

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[www.dunyainc.org](http://www.dunyainc.org)