

DÜNYA presents,

# *TURKISH TANGOS of the 1930s and 40s*

A Turkish dinner, with performance and dancing to benefit DÜNYA organization



*voice, guitar, ud* **Mehmet Ali Sanlıkol**,  
*violin* **Eylem Başaldı**, *clarinet* **Michael Winograd**, *trumpet* **Dan Nissenbaum**,  
*voice* **Selis Önel Evren** and *drums* **Engin Günaydın**

also featuring tango dancers **Eray Yüksek** and **Martina Gracanin** of *Bailatango*.  
Dinner by *Fazıl's Mediterranean Kitchen*.

Filarmonica Santo Antonio Cultural Center, Friday, April 21, 8:00 pm

Tango was brought to Turkey by Sephardic Jews of Istanbul who were going back and forth between Buenos Aires and Istanbul. European influences were beginning to be felt throughout the Ottoman Empire during its final days, setting the stage for the tango rage which struck the new Turkish Republic in the late 1920s. The Golden Age of the tango during these decades will be celebrated in this rare performance with the addition of other musical styles of the day such as the *kanto*.

## PROGRAM

### PROLOGUE-Guests Arriving

*Selections from Ottoman/Turkish Classical Music Repertoire*

#### I. TANGOLAR

*Papatya* Necdet Koyutürk (b. 1921-1988)  
Featuring Eray Yüksek and Martina Gracanin of Bailatango

*Short Speech about the DÜNYA organization*

*Özleyiş* Necip Celal (b. 1910-d.1957)  
Featuring Eray Yüksek and Martina Gracanin of Bailatango

*Sensiz Kaldığım Geceler* Fehmi Ege (b. 1902-d. 1978)

*Ayrılık Belki Ölümden Beter* Fehmi Ege (b. 1902-d. 1978)

*Mazi Kalbimde Yaradır* Necip Celal (b. 1910-d.1957)

*Kıskanıyorum* Fehmi Ege (b. 1902-d. 1978)

*Sana Nerden Gönül Verdim* Fehmi Ege (b. 1902-d. 1978)

*Bayan Bana Bak* Dramalı Hasan

#### II. KANTOLAR

*Aşık Oldum Gonca Güle* Karnik Garmiryan (b. 1872-d. 1947)

*Yemeni Bağlamış* Ali Ulvi Baradan

*Kara Kız* Anonymous

*Dilerim Sen Dahi Bir Zalime* Anonymous

*Darıldın mı Cicim Bana* Anonymous

*Koşa Koşa* Anonymous

*Gönlüme Bir Eğlence* Anonymous

*Katina* Anonymous

*Tombul Bebeğim* Anonymous