

MIT Turkish Student Association and DÜNYA presents

BATTLE OF THE BANDS:

New England Mehterhane

vs.

Connecticut Valley Field Music



The New England Drum and Winds Mehterhane
Mehmet Ali Sanlıkol, director, zurna, voice

Sam Dechenne, trumpet, boru / Engin Günaydın, davul, voice / Kei-chi Hashimoto, trumpet, boru
Robert Labaree, zil, voice / Panayiotis League, davul / Cem Mutlu, kos, voice
Noam Sender, zurna, voice / Bill Shaltis, zil / Marcelo Woloski, nakkare

Connecticut Valley Field Music

*Drum Major, Steve Niemitz / Guidon, Dylan McDougall / Fifers, Greg LaPlante, Robin Niemitz,
Rachel Rochette, Heather Shedd, Christopher Szpara, Jennifer Wick, Jim Williams,
Karen Williams, Robyn Willmore / Field Drummers, Jim Clark, Sean Carroll,
Pete McDougall, Stephen Niemitz, David Noell, Kyle Shedd, Rob Williams
Bass Drummer, Don Mason*

MIT Kresge Auditorium, Friday, May 18, 2007 8:00 pm

Ottoman Janissary Bands had a significant musical impact on Western music for many centuries. The first European marching bands combined several different size drums, brass percussion and winds, in direct imitation of the Ottoman Janissary Bands. The traditional American fife and drum band is an example of a Turkish *Mehterhane* influence in the New World in the 18th and 19th century. Having an American fife and drum band, as the “opponent” in this “battle” brings different generations of marching bands onto the same stage in a competition which mirrors the centuries of competition between Ottoman and European civilizations. This concert will also feature folk music from Turkey and Ireland which had significant influence in the music of these marching bands.

PROGRAM

Çeng-i Harbi-1	(Ottoman battlefield music)	arr. by Mehmet Ali Sanlıkol (b. 1974)
Çeng-i Harbi-2	(Ottoman battlefield music)	arr. by Mehmet Ali Sanlıkol
Carry the News to Mary, Angeline, Old Joe Clark		
There's a Man Going 'Round Taking Names Massa's Gone Away / Polly, Put the Kettle On Swing Low, Sweet Chariot		Tunes from the American South American Folk tunes African-American spiritual
Gülbank and Fetih Duası	(janissary prayer)	
Ey Gaziler	(heroic folk song from Thrace)	anonymous
Genç Osman	(heroic folk song from Thrace)	words by Kayıkçı Kul Mustafa (17 th c.) music trad., arr. by Mehmet Ali Sanlıkol
Glory Hallelujah		African-American hymn
Drum solo		performed by Don Mason
The Hills of Virginia		variations on a folk tune
Far Down Medley		tunes and drum beatings from the American Civil War
John Henry		African-American folk tune
Bülbülüm	(folk song from Thrace)	anonymous
Gelin Karşılması	(wedding music from Thrace)	anonymous
Pfeifer Re traite	(drum solo)	by Dr. Fritz Berger
Irish Dances	(hornpipe, reel, jig)	a set of variations on an old military drum beating
The Ivy Leaf	(a medley of Irish tunes)	performed by Chris Szpara and Jim Clark
Si Bheag Si Mhor, Planxty George Brabazon		by Turogh O'Carolan (1670-1738)
and The Ivy Leaf, The Pigeon on the Gate		
Uzzal Peşrev		Ali Hoca (d. 1700)
Hünkar Peşrevi		Emir-i Hac (16 th c.)
Buselik Semai		Zurnazen ibrahim (17 th c.)

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Acknowledgments

MIT Turkish Student Association wishes to thank the Campus Activities Complex for their generous support in the production of this program. We would also like to thank Serap Kantarcı Sanlıkol and the other officers of DÜNYA, for their many efforts in the making of this concert.

DÜNYA Org. is a non-profit, 501 (c) 3-tax exempt educational organization located in Boston, MA, USA. DÜNYA seeks to work with a wide range of cultural and religious organizations and musical groups but relies on no particular political, governmental or religious affiliation or support of any kind. Its goal is to present a contemporary view of a wide range of Turkish traditions, alone and in interaction with other world traditions, through performance, publication and other educational activities. *The New England Drum and Winds Mehterhane* is one of the performing groups supported by the DÜNYA organization directed by Dr. Mehmet Ali Sanlıkol.

The Connecticut Valley Field Music is one of the organizations deeply committed to the preservation and performance of the Connecticut fife and drum heritage. In our attempt to preserve the repertory, the playing techniques and performance practices -- and especially by continuing the community spirit that is the essence of the local fife and drum corps -- we hope to pass this tradition on to another generation. Like many other New England fife and drum corps, we augment the traditional repertory with additional arrangements of music that we find interesting. The music we perform ranges from the historically accurate Far Down Quickstep, to old-time fiddle tunes such as *Angeline* and *Old Joe Clark*, to African-American hymns and spirituals including *Glory, Hallelujah* and *Swing Low, Sweet Chariot*.